

SUITE

STUDIO GROUP

Winter 2007

Welcome to the winter edition of the Suite Newsletter. Thanks to everyone who braved the chilly weather and came to yet another successful Open Studios event. It's a great way to showcase new work and to touch base with other artists and professionals. For those that missed it, you can see a Virtual Tour on the Suite website (www.suite-studiogroup.co.uk)

2007 has been a good year for Suite Artists, with solo exhibitions at MAC, Birmingham, Aspex Gallery, Portsmouth, Wolverhampton Art Gallery, Cornerhouse Projects, Manchester, The Otter Gallery and Pallant House, Chichester. We have also been involved in a range of group exhibitions (Turnpike Gallery, Harris Museum, Situation Leeds and Triangle Arts Festival, New York) as well as a healthy splattering of conferences, publications, nominations and TV appearances.

We are all looking forward to see what 2008 will bring!

EXHIBITIONS

¿Finge que todo va bien?

No

¿Teme que su vida sea un fracaso?

No

¿Ha deseado alguna vez lo imposible?

No

¿Recuerda haberse sentido impotente alguna vez?

Sí

¿Se sintió alguna vez una persona diferente?

Sí

¿Sabe si alguien lo conoce realmente?

No

¿Cree que algunos pensamientos no deberían nunca darse a conocer?

Sí

¿Desea la fama?

Sí

¿Se siente avergonzado de algunas cosas?

No

¿Está decepcionado consigo mismo?

Sí

¿Finge que todo va bien?

Sí

Jonathan Carson & Rosie Miller

Finge que todo va bien?



Andrew Bracey
Buy less, live more



Lesley Halliwell
Blast, 1983 minutes (detail)

The first exhibition is on the streets of **Valencia, Spain** during January. **Andrew Bracey, Jonathan Carson, Anne Charnock and Rosie Miller** will be showing work as part of **Vialaartist – Art Takes The Streets** - part of a city-wide project that places artwork in backlit advertising stands. Curated by Ima Pico and Toni Calderon further information can be found on www.grupoforja.es/mupi/

Andrew Bracey will be showing a new painting, 'buy less, live more' with a host of painters 'salon style' at **Transition Gallery** in London from 12th January to 10th February. For more details please go to www.transitiongallery.co.uk

February sees the opening of **Lesley Halliwell's** solo Exhibition, **Time and Time Again** at **Touchstones Art Gallery**, Rochdale (2nd Feb – 11th May). She was commissioned to make a new drawing (Blast, 1983 minutes) especially for the show as well as showing a number of other recent works. The exhibition is accompanied by an exhibition leaflet with an essay by Elisa Oliver. www.link4life.org/touchstones



Samantha Donnelly
raven plateau (detail)



Jane Fairhurst
Freefall 2

'raven plateau' is a solo exhibition comprising of new sculpture, photographic prints and large-scale drawings by **Samantha Donnelly**. These elements are brought together to create a series of vignettes that depict landscapes. The double-height, sparse interior space at **Persistence Works** will act as a temporary horizon for the assemblages offering a notional picture plane. **Yorkshire Artspace Society** from 4th – 22nd February 2008.

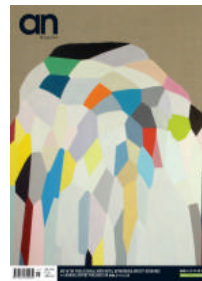
Jane Fairhurst has a solo exhibition of acrylic paintings at the **Lowry Hotel** with Comme Ca from 28th Feb to 8th April 2008. She is exhibiting a series of acrylic paintings celebrating flora and colour with a distinctive Oriental feel. The Freefall series of paintings are based upon a series of woodcut prints, 'Small flower series', by the 19th century Japanese artists, Katsushika Hokusai. The small bird(s) from the original prints have been replaced by a hybrid bird-doll of her own. There are nine paintings in the series.

CONFERENCES

Repeat Repeat was a successful two-day international conference held at Chester University in April. Four keynote speakers were invited: Adrian Heathfield, Katy Deepwell, Iain Forsyth and Jane Pollard, as well as a range of academics and artists. The result was a rich mixture of academic papers, performance lectures and performances, accompanied by an exhibition, 'Negotiated Positions' and catalogue. The majority of papers, including **Lesley Halliwell's** contribution, Going Straight (Repetition, Labour and Endurance Papers) can be read on the following website: www.cpara.co.uk/events/repeatrepeat/repeat.html

PUBLICATIONS

It was great to see **Fiona Curran's** work featured on the front cover of January's a-n magazine. Her solo exhibition, 'The World is Larger in Summer', at MAC, Birmingham has a half page review by Matt Price on page 8.



Jonathan Carson & Rosie Miller's new publication, The Exquisite Fold, had a great response at the recent London Artists' Book Fair. In addition to other sales, the artists are delighted that it has been purchased for the collections of The Centre for Fine Print Research, University of Western England and The Laurence Sterne Trust in Yorkshire.

Although over half the edition is now sold, you can still get your copy via either **Jonathan Carson** (j.carson@salford.ac.uk) or **Rosie Miller**. Alternatively, it can be purchased at the bookartbookshop in London (www.bookartbookshop.com) or Amazon (£7.99).



While we are on the subject of publications, you can also buy **Andrew Bracey's** Freianlage catalogue online from <http://www.cornerhouse.org/books/info.aspx?ID=2359&page=0> and http://www.amazon.co.uk/Andrew-Bracey-Freianlage-Dave-Beech/dp/0952178095/ref=sr_1_1?ie=UTF8&s=books&qid=1195076345&sr=8-1

ARTIST SPOTLIGHT: Lesley Halliwell (James May - My Sisters Top Toys)

One of Suite's artists joined Dr Who and The Queen on our TV screens this Christmas Day. Lesley Halliwell featured in Top Gear presenter James May's BBC2 programme My Sister's Top Toys, on 23rd and 25th December.

"The documentary was about the toys that James May remembers his sisters playing with back in the 1970's. Spirographs were really popular at this time and they were looking for an artist who both played with them as a child and also used them in their work.



James May had visited Chelsea College of Art in London and had asked a group of students to help him with a spirograph. They couldn't do it so he came looking for someone who could. The day James May came to Suite to film we were preparing for our annual Open Studios event. The camera crew had to fight their way through piles of canvasses and other works waiting to be displayed.

The filming itself consisted of a couple of hours of interview and discussion. He asked me to teach him how to do the perfect spirograph. I can't say he went away an expert but he did complete one without fault and that is quite a feat in itself.

Although my part in the programme boiled down to a couple of minutes it was really interesting to have the opportunity to place my work in a completely different setting. Since the programme was aired I have been inundated with a range of enquiries about my work, from sales and commissions, to magazines and curators as well as the possibility of making the drawings into limited edition prints."

Newsletter information:

The Suite Newsletter will be produced every quarter.

It represents a selection of the exhibitions and events that Suite artists are involved in around the country. The list is not exhaustive and further information can be found on the official Suite website

If you have seen an exhibition of one of the Suite artists and would like to write a few words about it, please email lesley@lesleyhalliwell.co.uk. A couple of sentences will do – no need for a full scale review.

If you would like to be taken off our mailing list please email lesley@lesleyhalliwell.co.uk and let us know.

If you know anyone who would like to be added to our list please let us know.

We hope you have enjoyed it!

Suite Studio Group, Casket Works, Ground Floor, Cow Lane, Salford M5 4WN.
<http://www.suite-studiogroup.co.uk>

suite members: andrew bracey; jonathan carson; anne charnock; fiona curran; samantha donnelly; jane fairhurst; bernard georgeson; janet griffiths; lesley halliwell; paul horne; tim machin; susie macmurray; chris marshall; rosie miller; ruth moilliet; john murray; sarah robinson; tom watson