

# SUITE

## STUDIO GROUP

Summer 2007

With the summer season nearly upon us it is time to plan some arty days out and Suite artists have lots of exciting projects coming up both in the North West and further afield. Read below for a taste of things to come!

We are pleased to welcome **Tom Watson**, a new studio member who is joining us this month. A graduate from Sheffield Hallam University, Tom has had a number of exhibitions involving installation, sculpture and interventions in the built environment.

### EXHIBITIONS



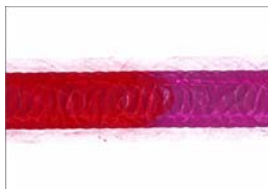
**Andrew Bracey**  
10 frames (personal)



**Tim Machin**  
No 24, 004



**Samantha Donnelly**  
Trace



**Lesley Halliwell**  
Going Straight 2244 minutes

If you are quick, you will be just in time to catch **When Anything Looms** at the Chapman Building, Peel Park Campus, Salford (on until Friday 4 May) where **Andrew Bracey** is showing ten of his new film paintings.

After winning Emergency2 in 2005, **Tim Machin** is returning to Aspex Gallery in Portsmouth with his solo show, **Astrolabe**. The exhibition will feature new pieces made specifically for Aspex's beautiful (and brand new) converted Georgian navy store house. The gallery is also hosting a number of events including Gallery Talks and an Artist's Supper...not to be missed! 5th May to 1st July.  
<http://www.aspex.org.uk/exhibitions/future.htm>

**Samantha Donnelly** and **Tom Watson** are involved in **Situation Leeds 2007**, a city-wide festival that runs from the 14th to 27th May. The focus of the festival is to question and create art in the public realm. **Donnelly's** site-specific temporary drawing/intervention, **Trace**, will be made in gold-leaf and will trace existing marks on the roof-space of Woodhouse Lane Car Park, Leeds. **Watson's** exhibition is the result of his two-month residency at Holbeck Pavilion, which he has used to interrogate the relationship between the artist and the host community. More info can be found at [www.situationleeds.org.uk](http://www.situationleeds.org.uk)

**Lesley Halliwell** has a solo show, **Going Straight**, at the Otter Gallery in Chichester. She is showing two new pieces of work, each on 40 metre rolls of fax paper. Take a walk as you follow the lone dense Spirograph trail around the gallery. 25th May to 24th June. [www.chiuni.ac.uk/ottergallery](http://www.chiuni.ac.uk/ottergallery)

While you are still in Chichester, head over to Pallant House Gallery where you can see **Susie MacMurray's** installation, Shell.....cont on next page

20,000 mussel shells inlaid with velvet adorn the 18<sup>th</sup> century stairwell, like a heavily textured wall-paper, with more than a hint of the uncanny and gothic. On until August. [www.pallant.org.uk](http://www.pallant.org.uk)

Later on in the summer and a bit closer to home at the Harris Museum and Art Gallery, Preston, **Jane Fairhurst** is showing her **Colour Boxes** and **Freefall Series** of paintings. These colourful works are based on the Japanese woodcuts of Katsushika Hokusai. The show can be seen in the stairwell from 1st June to 12th August. [www.harrismuseum.org.uk](http://www.harrismuseum.org.uk)



Susie MacMurray  
Shell (detail)

Following **Fiona Curran's** successful exhibition at **Cornerhouse** (Feb – April 2007 Cornerhouse Projects), **Samantha Donnelly** will be exhibiting a site-specific installation there later this summer. **Unfold** is on from 29th June to 26th August. <http://www.cornerhouse.org/art/>

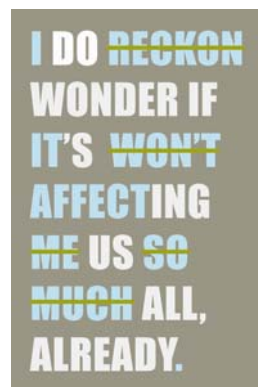
**Something to look out for....Under Maintenance** is the working title of a new site-specific work by **Andrew Bracey**, curated by Contents May Vary at **Manchester Victoria Baths**. The finer details are still to be confirmed but go to [www.contentsmayvary.org](http://www.contentsmayvary.org) where more information is coming soon!



Jane Fairhurst  
Freefall series

## ARTIST SPOTLIGHT: Anne Charnock: Going Carbon Neutral

**Anne Charnock's** latest text work is a spin-off from her grassroots activities during the past year on the issue on climate change. Her home village, on the outskirts of Chester, is attempting to become England's first carbon neutral community.



In April, Anne coordinated interviews for film crews and reporters who descended on the village to cover the project's national grassroots conference. You may have already seen features in The Guardian, New Statesman and FT (Saturday Weekend Magazine, 28<sup>th</sup> April) or picked up broadcasts on regional TV channels, BBCNews 24 and World Service. Watch out for a documentary film on the project by Inigo Gilmore during LiveEarth on 7<sup>th</sup> July.

"Prevarication Series 1" is a digital work. The text reflects our indecision about the future and the colours reference the environment around the retreating edge of glaciers in Norway – the colour of the ice, the newly exposed earth and the colonizing vegetation.

Free download of this artwork on:  
<http://www.goingcarbonneutral.co.uk>

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## Newsletter information:

*The Suite Newsletter is produced every quarter.*

*It represents a selection of the exhibitions and events that Suite artists are involved in around the country. The list is not exhaustive and further information can be found on the official Suite website*

*If you have seen an exhibition featuring one of Suite's artists and would like to write a few words about it, please email [lesley@lesleyhalliwell.co.uk](mailto:lesley@lesleyhalliwell.co.uk) A couple of sentences will do – no need for a full-scale review.*

*We hope you've enjoyed our newsletter!*

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[www.suite-studiogroup.co.uk](http://www.suite-studiogroup.co.uk)